

marxa mora (1993)

Ximo Guardiola

Almo Guarduola

Joan Sureda

Tempo: ♩ = 60

Key: B-flat major (three flats)

Time Signature: 2/4

Instrumentation:

- Flauti (Flutes)
- Flauta (Flute)
- Oboe
- Corn anglès (English Horn)
- Fagot (Bassoon)
- Clarinet en Eb
- Clarinet 1
- Clarinet 2
- Clar. Baix (Bass Clarinet)
- Sax. Alt 1
- Sax. Alt 2
- Tenor
- Sax bariton
- Trompa 1
- Trompa 2
- Trompeta 1
- Trompeta 2
- Fliscorn
- Trombó 1
- Trombó 2
- Bombardi
- Tuba
- Timbales
- Caixa (Snare Drum)
- Bombo i plats (Tom and Cymbal)
- T. Blocs pander (Triangle and Gong)
- Percu (Percussion)
- Pandereta (Castanets)

Score Structure:

- Measures 1-10: Introduction with woodwinds and strings.
- Measures 11-20: Main theme development.
- Measures 21-30: Second theme.
- Measures 31-40: Third theme.
- Measures 41-50: Final section.

Performance Notes:

- Flauti: *f* (forte) in measures 11-20.
- Flauta: *f* (forte) in measures 11-20.
- Oboe: *f* (forte) in measures 11-20.
- Corn anglès: *f* (forte) in measures 11-20.
- Fagot: *f* (forte) in measures 11-20.
- Clarinet en Eb: *f* (forte) in measures 11-20.
- Clarinet 1: *f* (forte) in measures 11-20.
- Clarinet 2: *f* (forte) in measures 11-20.
- Clar. Baix: *f* (forte) in measures 11-20.
- Sax. Alt 1: *f* (forte) in measures 11-20.
- Sax. Alt 2: *f* (forte) in measures 11-20.
- Tenor: *f* (forte) in measures 11-20.
- Sax bariton: *f* (forte) in measures 11-20.
- Trompa 1: *f* (forte) in measures 11-20.
- Trompa 2: *f* (forte) in measures 11-20.
- Trompeta 1: *f* (forte) in measures 11-20.
- Trompeta 2: *f* (forte) in measures 11-20.
- Fliscorn: *f* (forte) in measures 11-20.
- Trombó 1: *f* (forte) in measures 11-20.
- Trombó 2: *f* (forte) in measures 11-20.
- Bombardi: *f* (forte) in measures 11-20.
- Tuba: *f* (forte) in measures 11-20.
- Timbales: *f* (forte) in measures 11-20.
- Caixa: *f* (forte) in measures 11-20.
- Bombo i plats: *f* (forte) in measures 11-20.
- T. Blocs pander: *f* (forte) in measures 11-20.
- Percu: *f* (forte) in measures 11-20.
- Pandereta: *f* (forte) in measures 11-20.

[illegible]

26

Fltn.

Fl.

Ob.

Cor. i.

Fag.

Cl. Mib.

Cl.

Cl.

Cl. bajo

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Trmp.

Tpt.

Tpt.

Flisc.

Tbn.

Tbn.

Bomb.

Tba.

Timb.

Caj. c.

Bat.

T. bl.

C

41

Fltn.

Fl.

Ob.

Cor. i.

Fag.

Cl. Mib

Cl.

Cl.

Cl. bajo

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Trmp.

Tpt.

Tpt.

Flisc.

Tbn.

Tbn.

Bomb.

Tba.

Timb.

Caj. c.

Bat.

T. bl.

dolce

mp

pp

mf

legato

defecte trompa

mf

mf

55

Fltn.

Fl.

Ob.

Cor. i.

Fag.

Cl. Mib.

Cl.

Cl.

Cl. bajo

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Trmp.

Tpt.

Tpt.

Flisc.

Tbn.

Tbn.

Bomb.

Tba.

Timb.

Caj. c.

Bat.

T. bl.

legato

legato

mp legato

mf

legato

legato

mp

mf

f

f

mf

f

107

Fltn.

Fl.

Ob.

Cor. i.

Fag.

Cl. Mib

Cl.

Cl.

Cl. bajo

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Trmp.

Tpt.

Tpt.

Flisc.

Tbn.

Tbn.

Bomb.

Tba.

Timb.

Caj. c.

Bat.

T. bl.

The musical score for page 9 (numbered 107) features a large ensemble of instruments. The woodwind section includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib), Clarinet (Cl.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Saxophone Contralto (Sax. ctrl.), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tpt.), Trombone (Tpt.), Fliscorno (Flisc.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Cajón (Caj. c.), Bateria (Bat.), and Tom-tom (T. bl.). The percussion section includes Cajón (Caj. c.), Bateria (Bat.), and Tom-tom (T. bl.). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats. The score is numbered 107 at the top left.

Flautí

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

24 **A** 3 8

39 **B** *f* *Expressivo* 3 3 3 3 3 3 3 3 3 3 3 3

70 **C** 2 16 **D** *f* *tr*

82 **E** 3 10 **F** *f*

108 **G** *tr*

129 **H** *Blues* 3 3 *gloss. tr* **I** *Expressivo*

157 2 *ff*

Flauta Vicent Canyahuoso
marxa mora (1993)
Ximo Guardiola

Ximo Guardiola

marxa mora (1993) Ximo Guardiola

24 39 70 81 107 127 144 157

A **B** **C** **D** **E** **F** **G** **H** **I**

f *f* *Expressivo* *f* *f* *f* *Blues* *Expressivo* *marcato* *ff*

marxa mora (1993)

Ximo Guardiola

[illegible]

Corn anglés

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

The musical score is written for guitar in standard notation, featuring a key signature of one flat (B-flat) and a time signature of 2/4. The piece is divided into nine measures, each labeled with a letter from A to I. Measure A starts at measure 6 and ends at measure 17. Measure B starts at measure 18 and ends at measure 35. Measure C starts at measure 36 and ends at measure 50. Measure D starts at measure 51 and ends at measure 85. Measure E starts at measure 86 and ends at measure 119. Measure F starts at measure 120 and ends at measure 134. Measure G starts at measure 135 and ends at measure 150. Measure H starts at measure 151 and ends at measure 164. Measure I starts at measure 165 and ends at measure 178. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include forte (f), fortissimo (ff), mezzo-piano (mp), and piano (p). Performance instructions like 'Expressivo' and 'Blues' are also present.

A

B

C

D

E

F

G

H

I

f

f Expressivo

legato

f

ff

f

3

12

Blues

Expressivo

mp

ff

marxa mora (1993)

Ximo Guardiola

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18

37

69

87

121

136

152

f *mf* *f* *f* *f* *f* *f* *f* *f*

A **B** **C** **D** **E** **F** **G** **H** **I**

Expressivo *legato* *Blues* *Expressivo* *mp* *ff*

Clarinet en Mib

Vicent Canyahuoso

Ximo Guardiola

marxa mora (1993)

24 **B** *f* *Expressivo*

36 **C** 16

66 **D** *f* *tr*

77 *f*

89 **E** 10 *f*

117 **F** *f*

135 **G** *tr*

148 **H** *Blues* *3* *3* *3* *gliss.* *tr* **I** *Expressivo*

158 *mp* *ff*

Clarinet 2

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

2 *f* **A**

16 *f* *Expressivo* **B** 3 3 3 3

32 *dolce* **C** 2 3

51 *legato*

67 *f* **D** *tr* 3

77 *f*

90 *mf* **E** 3

114 *f* **F**

133 *tr* **G**

146 *Blues* **H** *gliss.* **I** *Expressivo*

156 *mp* *marcato* *ff*

Clar. Baix

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

19 *f*

A

mf

f

B

f

C

dolce

D

f

f

E

mf

mf

F

G

H

Blues

I

Expressivo

mp

ff

Sax. Alt 1

Vicent Canyahuerso

marxa mora (1993)

Ximo Guardiola

A

B

C

D

E

F

G

H

I

f

mp

f

mf

f

ff

Expressivo

dolce

legato

Blues

marcato

Sax.Alt 2

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

marça mora (1993)

Andante

A

B

C

D

E

F

G

H

I

f

f *Expressivo*

mp *dolce*

legato

f

legato

mf

f

Blues

Expressivo

marcato *ff*

Tenor

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

A *f* 3 *mf* defecte Fagot

B *f* *Expressivo* 3 3 3 3 3 3

C 14 *mp* *legato* *mf* 3

D 67 *f* 3 *f* *ff* *f*

E 86 3 16 *f* 3 3

F 120 *f*

G 136 *Blues*

H

I 153 *Expressivo* *marcato* *ff*

Sax baríton

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

19 *f*

A *mf* *f*

B *f*

37 *dolce* **C**

56 *f* **D**

74 *f*

91 **E** *mf*

109 *mf*

125 **F**

141 **G** **H** *Blues*

153 **I** *Expressivo* *mp* *ff*

Detailed description: This is a musical score for Saxophone Baritone, titled 'marxa mora' by Vicent Canyahuoso, composed in 1993. The score is arranged by Ximo Guardiola. It is written in 2/4 time with a key signature of one sharp (F#). The piece is divided into nine measures, each starting with a measure number and a dynamic marking. Measures 19, 37, 56, 74, 91, 109, 125, 141, and 153 are marked with a box containing a letter (A through I). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The final measure (153) is marked *Expressivo* and features a crescendo leading to *ff*.

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

Trompa 1

22

A

mp

B

Expressivo

3 *3* *3*

C

pp *dolce*

legato

D

f

ff *f*

3

E

mp

f

F

f

8va

G

f

Blues

gliss.

H

8va

I

Expressivo

marcato

ff

The musical score is written for Trompa 1 in 2/4 time, key of B-flat major. It consists of nine systems of music, each starting with a measure number and a letter label (A-I). The score includes various dynamics (f, mp, pp, ff, dolce), articulations (accents, slurs, triplets), and performance instructions (Expressivo, legato, marcato, Blues, gliss., 8va). The piece concludes with a final measure in system I.

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

Trompa 2

Sheet music for Trompa 2, featuring measures 1 through 148. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-22: Starts with a forte (*f*) dynamic. Measure 10 is marked with a box **A**. Measure 22 is marked with a box **B**.

Measures 23-42: Measure 23 is marked with a box **B**. Measure 43 is marked with a box **C**. Dynamics include *mp* and *pp*. Articulations include *Expressivo*, *dolce*, and *legato*.

Measures 43-58: Measure 59 is marked with a box **D**. Dynamics include *pp* and *f*.

Measures 59-74: Measure 75 is marked with a box **E**. Dynamics include *ff* and *f*.

Measures 75-92: Measure 93 is marked with a box **E**. Dynamics include *mp* and *f*.

Measures 93-115: Measure 116 is marked with a box **F**. Dynamics include *f*.

Measures 116-131: Measure 132 is marked with a box **G**. Dynamics include *f*.

Measures 132-148: Measure 148 is marked with a box **H**. Measure 149 is marked with a box **I**. Dynamics include *Blues*, *Expressivo*, and *ff*. Articulations include *gliss.*

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

Trompeta 1

15

A

B

f

Expressivo

29

C

16

59

D

8

f

legato

80

E

32

125

F

G

143

H

I

Blues

Expressivo

155

ff

mf marcato

ff

Detailed description: This is a musical score for Trompeta 1, titled 'Vicent Canyahuoso' by Ximo Guardiola, 'marxa mora (1993)'. The score is written in 2/4 time and consists of 155 measures. It is divided into nine sections labeled A through I. Section A (measures 1-15) includes a first ending of 15 measures. Section B (measures 16-28) features a triplet of eighth notes and a triplet of sixteenth notes. Section C (measures 29-44) includes a first ending of 16 measures. Section D (measures 45-58) includes a first ending of 8 measures. Section E (measures 59-90) includes a first ending of 32 measures. Section F (measures 91-124) includes a first ending of 32 measures. Section G (measures 125-142) includes a first ending of 17 measures. Section H (measures 143-154) includes a first ending of 11 measures. Section I (measures 155-155) is a single measure. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *Expressivo*, *legato*, *Blues*, and *marcato*. The score includes various musical notations such as triplets, slurs, and first endings.

Trompeta 2

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

The musical score for Trompeta 2 is written in 2/4 time and consists of 155 measures. The score is divided into several sections marked with letters A through I. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as *marxa mora* (slow march). The score includes various musical notations such as triplets, slurs, and articulation marks. The sections are as follows:

- Section A:** Measures 1-15. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section B:** Measures 16-31. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section C:** Measures 32-47. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section D:** Measures 48-63. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section E:** Measures 64-95. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section F:** Measures 96-127. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section G:** Measures 128-143. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.
- Section H:** Measures 144-155. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The section ends with a repeat sign.

The score includes various musical notations such as triplets, slurs, and articulation marks. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as *marxa mora* (slow march). The score includes various musical notations such as triplets, slurs, and articulation marks.

Fliscorn

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

A 15

B *f* *Expressivo*

29

C 16

59

D 8 *f* *legato*

80

E 2 32

125 **F** *f* **G**

145 **H** *Blues* *3* **I** *Expressivo*

157 *ff* *mf* *marcato* *ff*

Trombó 1

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

21 **A** *defecte trompa* *f* 3 *pp*

39 **B** *f* *Expressivo* 3 3 3 3 3 3 3 3

59 **C** *defecte trompa* *pp* 2 *dolce* *legato*

75 **D** *f* 3 2

93 **E** *defecte trompa* *pp* *f*

110 *f*

125 **F** *f*

141 **G** *f* **H** *Blues* 3 3 3

153 **I** *Expressivo* *ff* *ff*

Trombó 2

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

21 *f* 3 **A** *defecte trompa* *pp*

39 *f* *Expressivo* 3 3 3 3 *pp* *dolce* *legato*

59 *pp* *defecte trompa* *f* 3 *pp*

75 *legato* *f* 3 *pp*

93 **E** *defecte trompa* *pp* *f* *pp*

111 *f*

125 **F** *f*

141 **G** **H** *Blues* 3 3 3 *mp*

153 **I** *Expressivo* *ff* *mp* *ff*

Bombardí

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

A *mf* defecte Fagot

B *f* *Expressivo*

C 14 *mp* *mf*

D *f*

E 16 *f*

F *f*

G

H Blues *3* *3* *3* *gliss.*

I *Expressivo*

mp *ff*

Tuba

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

21 *f* **A** *mf* *f*

40 *f* **B** **C** *dolce*

59 **D** *f*

76 *f*

93 **E** *mf* *f*

109 *f*

125 **F** *f*

141 **G** **H** *Blues*

153 **I** *Expressivo* *mp* *ff*

Timbales

Vicent Canyahués

marxa mora (1993)

Ximo Guardiola

Almo Guardiola

Carlos Chávez

2/4

16 *f*

34 *mf*

58 *mf* *dolce*

75 *f*

92 *mp*

107 *mp*

123 *f*

139 *ff*

148 *Blues*

158 *Expressivo*

mf *f* *ff* *mp* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I**

mf *f* *mp* *ff*

Vicent Canyahuoso
marxa mora (1993)

Ximo Guardiola

Sheet music for Caixa, featuring various musical notations, dynamics, and section markers (A-I).

Key elements include:

- Section Markers:** A, B, C, D, E, F, G, H, I.
- Dynamics:** *f*, *mf*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*.
- Tempo/Style:** *Expressivo*, *dolce*, *Blues*, *aro*.
- Measure Numbers:** 17, 41, 59, 79, 97, 120, 141, 153, 160.
- Notation:** Stems, beams, slurs, trills, and other musical symbols.

marxa mora (1993)

Ximo Guardiola

plats

[illegible]

23

[illegible]

43

43 **C**

2 2 2 2 2

59

59

Example 10 (continued)

83

[illegible]

104

104

2 2 2 2

f

125 **F**

125 **F**

141 **G**

141 **G**

ff

H

Blues

153 **I**

153 **I**

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several measures with a fermata. The dynamics are marked 'mp' (mezzo-piano) and 'ff' (fortissimo). The system ends with a double bar line.

Vicent Canyahuoso

marxa mora (1993)

Ximo Guardiola

Temple Blocs i bongos

17 *f* *tr* *mf* *f* *mf* *f* *mf*

41 *mf* *f* *mf* *f* *ff* *f* *mf*

59 *mf* *f* *ff* *f* *ff* *f* *mf*

76 *mf* *f* *ff* *f* *ff* *f* *mf*

93 *mp* *f* *mp* *f* *mp* *f* *mp*

108 *f* *mp* *f* *mp* *f* *mp* *f*

125 *ff* *Blues* *mp* *ff*

138 *ff* *Blues* *mp* *ff*

151 *ff* *Blues* *mp* *ff*

159 *mp* *ff*

The musical score is written for a single staff in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano) are indicated throughout. The score is divided into sections labeled A through I, with some sections having repeat signs. A 'Blues' section is also marked. The piece concludes with a final cadence.

marxa mora (1993)

Ximo Guardiola

gong

f

Pandereta

mf

f

mf

A

f

B

mf

C

mf

D

mf

f

ff

E

ff gong

mp

F

f

G

ff

H

Blues

I

mp

ff